



Redwood Art Association • Post Office Box 1093, Eureka CA 95502 • 707-268-1266

- PRESS RELEASE -

CONTACT: Roy Grieshaber
707-268-1266 or roy.g@redwoodart.org

FOR IMMEDIATE RELEASE
October 29, 2007

Redwood Art Association Awards its Artist Members \$2640 in Prizes at its Fall Exhibition

EUREKA – The Best of Show Award (\$500) was given to “Walls of Indifference,” a three-dimensional ceramic by Trinidad artist Daniel Frachon.

“The Best of Show was immediately apparent as a great example of a spirit house. It is so evocative!” explains exhibition judge Diana Daniels. “I liked the craftsmanship of its construction. It is clear that this artist is in command of his medium. The piece exhibits a unique combination of skill coupled with vision.”

“Experimentation often fails when an artist is not in control of the medium. It is when an artist is in command that experimentation becomes possible and successful as demonstrated in the piece.”

Best of Show Photography Award (\$250) was claimed by Eureka artist Robert Fasic with his digital photograph entitled “Slices.” “The excitement in the piece is that it has the beauty of a commercial photo spread on top of the commercial spread of the magazines,” says Daniels. “The elements of this photo worked well together, especially the hyper-clarity of the photographic material compared to the soft-focus of the magazine advertisement and text. Again, it represents how success in one’s basic skill level opens the opportunity for creative vision and experimentation.”

- MORE -

Other awards go to Donna K Bush, Jesse Corning, Karen Chase Frazee, Kay Harden, Jean Hawkins, Nancy Heyne, David Howell, Vaughn G Hutchins, Barbara Kreider, Lorraine Lindley, Samuel E Lundeen, Janita McClay, John A Montgomery, Mary E Moore, Kathy O'Leary, Noël Gayne Reynolds, Yevonne M Reynolds, Tina Rousselot, Carol W Telesky, Dolores Terry, David Wilson and Linda Wise.

From Sacramento, exhibition judge Diana Daniels is Assistant Curator for the Crocker Art Museum. Daniels completed her graduate studies in art history at the University of Kansas and is now involved in planning for the 2010 opening of the Crocker's new 100,000 sq.ft. expansion. Her experience as a juror and in curating original exhibitions for the Crocker is extensive.

"Daniels brought to her judging process a wealth of knowledge of the criteria for excellence for each medium," says Roy Grieshaber, RAA President. "She focused on the skill of the artist and his or her ability to move into advanced creativity for that particular medium."

This Fall Exhibition is made possible by the financial support of Eureka Natural Foods. All awards are donated by individuals and local businesses.

The exhibition is located at 423 First Street in Eureka. The show runs through December 1, noon – 5pm, Wednesday - Sunday. An Arts Alive! Reception will be held on Saturday, November 3 and will include an awards presentation scheduled for 7pm.

- END -